

LAWRENCE: AFTER ARABIA

AN INDEPENDENT FULL LENGTH FEATURE FILM



NEWSLETTER

AUGUST 2019



PRODUCTION COMPLETE!

Welcome to our third newsletter for Lawrence: After Arabia the forthcoming full-length feature film. At 15:30 in Sunday 23rd June we wrapped the final shot of our production schedule and we now turn to the mammoth job of editing. Our plan is that by the end of July we will have cuts of each scene, which will become the first Directors Cut of the movie. As I write this I'm pleased to say we have it and we're excited by the results. We now have to take what is a more than two and a half

hours of material and trim it down something like a two hour film. That said, we do intend to release a Director's Cut at some point. With that two-hour theatrical cut ready we'll hand it over to "others" to clean up sound and vision and add the soundtrack to create the final theatrical release by the end of the year. We will send out another Newsletter toward the end of Post Production but in the meantime please visit us on Facebook, IMDB, Twitter and the film website. Feedback on the film has been tremendous so my thanks to my fantastic cast & crew who worked so hard to make this happen so a BIG shout out to Simon, Jan, Kirsten, Jennie, Jack and Ingrid.

THE "INCIDENT" SHOOT

Our June shoot culminated in weekend where we shot the accident/assassination - depending on your view! It was by far our most complicated two days of shoot which included Wolsey black car, Brough Superior, the boys on bikes, stuntman, drone photography, full crew and supporting cast. An amazing two days which gave us some fantastic material. Thanks to everyone involved!



SPONSORSHIP

Sponsorship continues to be our number one priority both from private sponsors and at corporate level. Up to now efforts of private sponsorship has been very low key and we do plan a Kickstarter crowd funding in September 2019. Pre-Production and Production are now complete. Production went a little over budget due to some of the additional shots we decided to do. Our last stage of making the film is Post-Production and this started on 1st July 2019 and will run until 31st December 2019. Post-Production

Includes editing "sound and vision", mixing and adding sound effects and music soundtrack and creating the file theatrical version of the movie. In parallel through the rest of 2019 and the first part of 2020 we'll be agreeing sales and distribution, release and marketing - ensuring we launch the film to the widest audience. We also aim to undertake a number of film previews initially in Dorset and around the UK. If you would like to sponsor the movie (no matter how big or small an amount) or if you know of someone or a company that might sponsor us please visit our website or email me at markjtriffin@gmail.com. My thanks to all who have supported us so far.



CASTING NEWS – HUGH FRASER

We are very proud to announce that Hugh Fraser has joined the cast and filmed with us in the June shoot. Hugh Fraser studied acting at the Webber Douglas Academy of Dramatic Art. Fraser's first big break came after portraying Anthony Eden in the 1978 television series Edward & Mrs Simpson, with Edward Fox. He has regularly appeared on film and in television and is best known for his portrayal of Captain Hastings in the television series Agatha Christie's Poirot opposite David Suchet, and his role as the Duke of Wellington in the Sharpe television series. In the 1980s, he appeared in the BBC thriller Edge of Darkness. Fraser can be frequently heard narrating the audiobooks of Agatha Christie's works, which are currently published by Harper Collins. In recent years, he has been an associate tutor, director and member of the audition panel at the Royal Academy of Dramatic Art, specialising in Shakespeare. Fraser has also directed several plays, most notably a production of David Mamet's adaptation of Chekhov's Uncle Vanya. His film credits include Curse of the Pink Panther, 101 Dalmatians, Clint Eastwood's Firefox, and Patriot Games along with his Sharpe co-star Sean Bean. He has also worked in theatre, playing Claudio in Much Ado About Nothing with the RSC in 1979 and Peyote in David Hare's Teeth'n'Smiles at the Royal Court and Wyndham's. He has guest starred in the Doctor Who audio dramas and alongside Martin Shaw in Death in Holy Orders. Fraser has also become an author; his first crime novel, Harm, was published in 2015, followed by Threat in 2016, Malice in October 2017 and Stealth in 2018. You can see the cast and crew at www.lawrenceafterarabia.co.uk or visit Lawrence After Arabia on imdb.com.

ROUGH DIRECTORS CUT IS READY!

As we go to print I'm please to announce that the first rough Directors Cut of the movie has now been completed. This is the cut, running at 2 hours and 20 minutes, which begins the process of clean-up of sound and vision and allows us to now trim what we have, tighten the cut and story and move toward a theatrical version. Simon Lawrence - Director of Photography and Editor is now working through August to polish the cut. We meet up later in August to create a polished version we hand over to the soundtrack and sound/vision teams with the aim to create the final theatrical version by the end of the year. Wish us luck!



JASON SALKEY JOINS THE CAST

One of the characters who appears at certain moments of the film is that of "Agent Black". His face is never seen and is played by yours truly in a Hitchcockian-styleeeee! However, blessed as I am with a soft Black Country accent it certainly did not having the gravitas that the part requires. I reached out to Jason Salkey, famous for his role as Rifleman Harris in Sharpe and appearances in "The Fifth Element", "Fairytale" and "About a Boy" and Jason thankfully agreed to voice the character. My thanks to Jason - please visit Jason on IMDB or Facebook.

AND FINALLY......one of the other ways of supporting the movie (other than as a sponsor!) is to simply visit our website and our Facebook Page (Lawrence After Arabia) and our IMDB Page (Lawrence After Arabia). Visiting those sites regularly not only keeps you in the loop with our news but increases the "hits" & increases its position on searches and gets the word out to a wider audience. Thanks!

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