

LAWRENCE: AFTER ARABIA

AN INDEPENDENT FULL LENGTH FEATURE FILM



NEWSLETTER

MAY 2019



PRODUCTION 50% COMPLETE !

Welcome to our second newsletter for Lawrence: After Arabia the forthcoming full-length feature film. Since January and our last newsletter we have made excellent progress. You will have seen updates to our cast, new trailers and we have completed our March studio shoot. This means we are now half way through our production process and accordingly we have about half the film “in the can”. We have now planned our May/June shoots, which will complete filming.

By the time you read this we will be about to start our May shoot with location filming in Dorset at Herrison Hall in Charlton Down, Compton Abbas Airfield, Wareham Forest and (yes!) Clouds Hill - more on this in the newsletter. Once our filming is complete we enter Post-Production - turning our hours of material into a film. We intend to issue another Newsletter prior to Post Production but in the meantime please visit us on Facebook, IMDB, Twitter and the film website. Feedback on the film has been tremendous so my thanks to my fantastic cast & crew who worked so hard to make this happen.

WE WILL FILM AT CLOUDS HILL !

Way back in October we hit a bit of a road block with the National Trust as regards us shooting at Clouds Hill in the mistaken belief (without seeing screenplay and without discussion) that “we were perpetuating conspiracy theories”. After much discussion and with my terrier like persistence we’ve managed to convince the NT to allow us to film at Clouds Hill - T.E. Lawrence’s cottage. We are of course overjoyed with the decision but have filmed much of the Clouds Hill shots

“elsewhere” - for example the garden and interior. We had originally intended shooting for two days at Clouds Hill but this has been reduced to half a day, primarily due to scenes already completed but also due to the cost and the time we have left available. However, we will be shooting at Clouds Hill in May and will post photographs, which will include a Brough Superior from May’s shoot.



SPONSORSHIP

Sponsorship continues to be our number one priority both from private sponsors and at corporate level. Up to now efforts of private sponsorship has been very low key but we do plan a Kickstarter crowd funding in July 2019. Pre-Production is complete and Production (filming) is all funded so the film will be filmed! Production is targeted to stay on budget. The last stage of making the film is Post-Production and this will start in July 2019 and run

to the December 2019. Post-Production includes editing “sound and vision”, mixing and adding sound effects and music soundtrack and creating the file theatrical version of the movie. In parallel through the rest of 2019 and the first part of 2020 we’ll be agreeing distribution, release and marketing - ensuring we launch the film to the widest audience. We also aim to undertake a number of film previews around the UK. If you would like to sponsor the movie (no matter how big or small an amount) or if you know of someone or a company that might sponsor us please visit our website or email me at markjtgriffin@gmail.com. My thanks to all who have supported us so far.



CASTING NEWS – MICHAEL MALONEY

In our last issue we told you of Brian Cox's involvement and are please to announce we now have Michael Maloney on board playing George Brough. Michael is famous for roles in feature films such as "Young Victoria", "Truly, Madly, Deeply", "The Iron Lady" and Kenneth Branagh's "Hamlet" and "Henry V" has been cast in the role of George Brough the manufacturer of Lawrence's Brough Superior motorbikes and a friend of Lawrence. Michael Maloney has played a wide range of classical roles over many years for some of the most famous theatre companies in the UK. At the National Theatre, he has played Benjamin Britten and Lewis Carroll, as well as Hal in "Henry IV" parts 1 and 2. For the RSC, Michael has played Romeo in "Romeo and Juliet" and Edgar in "King Lear". He has also played Hamlet twice in various theatres around the country. His roles in TV include "Victoria", "Waking the

Dead", "Empire", "The White Queen" and "The Five". You can see the cast and crew at www.lawrenceafterarabia.co.uk or look up Lawrence After Arabia on imdb.com.

GREEN SCREEN SHOOT

Our final day in the March shoot was in Bournemouth and Poole college Green Screen Studio where we shot a number of desert scenes including a battle and a dream and premonition scene. An amazing experience, which rather mixes up your senses, the shots we have are fantastic. We are now working to turn our green screen shots to some high quality images, which you'll see in the final cut. As a taster on the right and pictured are King Faisal (Laurent C. Lucas), Lawrence (Tom Barber-Duffy) and William Potter (Dan Avery). With our to thanks to the staff and students at BPC of course!



SOUNDTRACK TEAM

In preparation for Post Production the soundtrack crew is being assembled. Primarily Clifford White will be creating the soundtrack for the movie with myself contributing some themes and acting as music supervisor. As previously announced Bruce Woolley will be music co-ordinator also writing music for a song called "After Arabia". I am also very pleased to announce that the brilliant musician Rick Wakeman (solo, Yes, ARW, Strawbs etc) and the wonderful Guy Protheroe of the English Chamber Choir have agreed to create a special version of the hymn "Jesu

Lover of My Soul" sung at TEL's funeral for our funeral scene. Rick and Guy have worked together many times on "Journey to the Centre of Earth", "Tommy" and many other projects up to the present, working on concerts all around the world. I know Rick & Guy are going create something awesome.

AND FINALLY...one of the other ways of supporting the movie (other than as a sponsor!) is to simply visit our website and our Facebook Page (Lawrence After Arabia) and our IMDB Page (Lawrence After Arabia). Visiting those sites regularly not only keeps you in the loop with our news but increases the "hits" & increases its position on searches and gets the word out to a wider audience. Thanks!

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